



INTERNATIONAL PRODUCTIONS

**THEATRE OF
CULTURAL
RESISTANCE
WORKSHOP**

PHYSICAL THEATER PRACTICES FOR
PROMOTING, PROTECTING AND
PRESERVING OPPRESSED CULTURES
THROUGH CO-CREATION.





OBJECTIVE

IN THIS INTRODUCTORY WORKSHOP,
WE WILL BEGIN WITH MOVEMENT,
WORKING TO IDENTIFY EACH
INDIVIDUAL BODY AND IT'S POTENTIAL
FOR ACTING IN THE SPACE.

THEN WE WILL WORK TOWARDS
CREATING A GROUP DYNAMIC, THE
GROUP BEING A NECESSARY VESSEL
FOR CULTURAL TRANSMISSION.

FINALLY, WE WILL EXPLORE
RESISTANCE THROUGH THE BODY -
THE BODY OF THE INDIVIDUAL, THE
BODY OF THE GROUP, AND THE BODY
OF A CHOSEN TEXT.



MATERIALS:

(TO BE PROVIDED BY THE HOSTING ORGANISATION)

- a large empty and accessible space
- participants should wear athletic, plain black clothing (no logos, words, or images)
- drinking water (clean tap water + reusable or paper glasses is preferable to bottled water)

TRANSLATION:

We are able to translate from
Turkish,
Ukrainian,
Polish,
German,
French.

Any other languages will require a translator.



OUR TEAM

DENIZ HEVAL KANDEMIR

Deniz Heval Kandemir is a Kurdish actress from Dersim. She first began to discover the world of physical theater and its pedagogy in Istanbul. After completing her BS in Political Science at Galatasaray University, Heval moved to Paris to study at the Jacques Lecoq International School of Theatre. Upon receiving her diploma, Heval jumped right into the world of theater in Paris. She began with a role in Metronians, hosting theatre workshops for immigrants in Paris, and she is currently working on developing her own clown. She and her family have fled Turkey because of cultural repression and are living abroad, including some family members in America.



KURDISH CULTURAL REFERENT
ASSISTANT DIRECTOR
ACTRESS





ASSISTANT PRODUCER
ASSISTANT DIRECTOR
CHOREOGRAPHER
PUPPETEER
LIGHTING DESIGNER
ACTRESS

DARIA HOLOVCHANSKA



Daria was studying at the Kharkiv National University of Art (Ukraine) until the war began on February 24th, 2022, when she transferred to Aleksandr Zelverovich Theater Academy in Warsaw (Poland) to finish her Master Degree in Puppetry. Daria previously worked at Kharkiv National Academic Puppet Theater, performed in "Fairy tale for a little rabbit" (rabbit Sister, Hedgehog), "Princes spec" (Queen Isabelle), "Magical ring" (Angel), "Mother Courage and her Children" (Katrin) directed by Oksana Dmitrieva. Daria is one of the founders and actresses of TERRA Theater Company (performances "Peace to your home", "Our City", "Night Call") She took part in Slovo.Theater group, where she was a co-director, actress, light designer and mask maker of performance "Mothermotherland". Recently she performed on one of the biggest puppet festivals in the world in Charleville Mezieres 2023. She is interested in movement theater, objects, materials, puppets, stop-motion animation and masks.



AUDREY ROSE DÉGEZ

Audrey Rose Dégez is a producer, director, playwright (Our Common Thread (2015), Empathize Me (2016), Mothermotherland (2022)), actress, mother of Lili Maritchka, and wife from Pittsburgh, Pennsylvania (USA) and Paris (France). She received a BA in Performance Studies from Rutgers University and a professional diploma from l'École Internationale de Théâtre Jacques Lecoq in Paris. Scheduled to write a play at Residency Slovo in Kharkiv, Ukraine in September/October of 2022 as the first international resident in Slovo Building, she made the decision to found Slovo Theater Group after the invasion of February 24th. For the last 10 years, she has been developing CP4P International Productions through trauma-informed storytelling poetry and theatre workshops around the world. She has lived in Berlin and Paris, where she has created theatrical performances in English with children and volunteered with Syrian and Ukrainian refugee communities abroad. In her spare time, she is passionate about making and acting in short-films.

FOUNDING PRODUCER
PLAYWRIGHT
DIRECTOR
ACTRESS
MOTHER
WIFE





INTERNATIONAL PRODUCTIONS

www.cp4p-international.org

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Mothermotherland was first conceived and developed by Slovo. Theater Group during its artistic residency in Pittsburgh, PA from August 2022 to January 2023, which was supported through the fiscal sponsorship and partnership of coLAB Arts, based in New Brunswick, NJ.

